

# GREEN ONIONS

First system of musical notation (measures 1-2). The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the treble staff and below the bass staff.

Measures 1-2:  
Trebble clef: F, F, Eb, D, F, F, Eb, D  
Bass clef: F, Ab, Bb, F, Ab, Bb

Second system of musical notation (measures 3-6). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the treble staff and below the bass staff.

Measures 3-6:  
Trebble clef: F, F, F, Ab, Bb, Ab, F, F, C, Eb, F  
Bass clef: F, Ab, Bb, F, Ab, Bb, F, Ab, Bb, F, Ab, Bb

Third system of musical notation (measures 7-10). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the treble staff and below the bass staff.

Measures 7-10:  
Trebble clef: F, F, C, Bb, Ab, F, Eb, F, F, F, F, F  
Bass clef: Bb, Db, Eb, Bb, Db, Eb, F, Ab, Bb, F, Ab, Bb

Fourth system of musical notation (measures 11-14). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the treble staff and below the bass staff.

Measures 11-14:  
Trebble clef: Eb, C, C, Bb, Bb, Bb, Bb, Ab, F  
Bass clef: C, Eb, F, Bb, Db, Eb, F, Ab, Bb, F, Ab, Bb