**BASIC ELEMENTS TASK 4**

**PLEASE USE THE ATTACHED WORKSHEETS TO FOLLOW THE TASKS INSTRUCTIONS. YOU CAN PRINT THESE OFF, IF YOU CAN AND WORK ONTO THE SHEETS, OR YOU CAN GO ON THE ART WEBSITE AND FIND THE TASK WORKSHEETS THERE, TO FOLLOW.**

**IF YOU CANNOT ACCESS THE WORKSHEETS, PLEASE FOLLOW THE INSTRUCTIONS BELOW:**

BASIC INFO - TEXTURE: THE APPEARANCE OF THE SURFACE, HOW SOMETHING FEELS.

Frottage is the technique or process of taking a rubbing from an object or surface to make a work of art. It is created by placing a piece of paper on a surface and then rubbing the paper with something that makes marks, most commonly pencil or wax crayon.

**TASK 1:**

* CAN YOU TAKE RUBBINGS FROM SURFACES AROUND YOUR HOUSE/GARDEN? EXPLORE DIFFERENT TYPES OF TEXTURES; SOME MIGHT WORK BETTER THAN OTHERS! TRY TO COLLECT 6 DIFFERENT RUBBINGS. YOU CAN USE CRAYONS OR PENCIL IF NOT.
* CAN YOU MAKE DRAWINGS FROM THESE RUBBINGS? EXPLORE MARK MAKING AND YOUR OBSERCATIONAL DRAWING SKILLS
* WHAT WORDS COULD YOU ADD, TO DESCRIBE THESE TEXTURES?
* PRESENT NEATLY ON ONE PAGE IF YOU CAN, IF NOT KEEP TOGETHER SAFE!

**EXTENSION TASK:**

* CAN YOU FIND MORE RUBBINGS – OF DIFFERENT TEXTURES?
* CAN YOU DO A MORE REFINED/LARGER VERSION OF YOUR MOST SUCCESSFUL TEXTURE DRAWING, FROM TASK 2 ON THE TEXTURE SLIDE? ADD YOU DESCRIPTIVE WORD ON TOP OF IT, AS LIKE TASK 3 FROM THE TEXTURE SLIDE? HOW WILL YOU USE TONE EFFECTIVELY

**IF YOU HAVE ANY DIFFICULTIES WITH THESE TASKS, PLEASE MESSAGE YOUR TEACHER THROUGH SMHW OR AT THEIR SCHOOL EMAIL ADDRESS.**

**DON’T FORGET TO PHOTOGRAPH AND EMAIL YOUR FINISHED WORK, TO YOUR TEACHER, IF YOU WISH.**

**KEEP ALL WORK COMPLETED SAFE, READY TO BRING IN ON OUR RETURN TO SCHOOL!**