**Portraiture & 3D - Ordinary Extraordinary Predicted grade:**

**Assessment objectives**. This is the **criteria** that your **coursework** and **exam** will be **marked** using.

**A01**- **Develop ideas** through **investigations**, demonstrating critical understanding of sources. **Looking at artists and cultures**, comment on what you **understand**!

**A02**- **Refine** your work by exploring ideas, selecting and **experimenting** with appropriate media, **materials, techniques** and processes.

**A03**- **Record ideas**, observations and insights relevant to intentions as work **progresses**. Note all ideas and how you arrived at them. Make **connections!**

**A04**- **Present** a personal and meaningful **response** that realises intentions and demonstrates understanding of visual language. **A final artwork** to the best of your ability, which **communicates** your idea!

**Key words**

**Analysis-** Use help sheets to comment and evaluate the work

**Technique**- How an artist uses materials

**Personal response**- Using what you have learned from the artist, use their technique to create your own version.

**Annotate**- Comment on what has gone well, what could be improved, what you have used any why

**Artist study**- collage of artist work, facts and own thoughts.

Welcome to **Yr10 GCSE art**! This term we will be exploring a range of artists and skills. This will help you to develop artistic techniques and give you a strong range of artists and new ways to communicate ideas as well as the confidence to support your coursework and exam units.

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| **How to use your Sketch Book** |
| Your sketch book is the place for you to record your personal studies to support this project. Information such as your artist studies, gallery visits, found images and ideas should go in here. This gives you the opportunity to deepen your response to this project and make it more personal. Your teacher will give you some ideas and you may add your own. Do fill pages and keep it looking exciting and relevant. Annotations always help explain ideas.  **Use help sheets provided when need! Use art clubs when need!**  Your presentation should reflect the work involved. |

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| Term | Activities | Example | Notes | Term | Activities | Example | Notes |
| Term 3  Week  21-26 | |  |  |  |  |  | | --- | --- | --- | --- | --- | | AO covered | AO2 & AO3 | Missing | Incomplete | Complete |  * To **research**, study and **analyse** artworks based on the   theme of **Portraiture.** MIND MAP AND MOOD BOARD TO START   * To explore the use of **FORMAL ELEMENTS**, including line,   tone, colour, form, composition and light through visual studies.   * Explore a range of medium/materials used to create   Portraits: draw, design, collage, and experiment, review and refine  your techniques. Working in both your sketchbook and large scale. |  |  | Term 1  **YR10**  Week  1-5 | |  |  |  |  |  | | --- | --- | --- | --- | --- | | AO covered | AO2 & AO3 |  |  |  |  * We will look at and discuss the portrait works of **Xenia Hausner/Jenny Saville**– why are we looking at this artist? We will create artworks in **response** to this artist’s works, exploring **Paint techniques** and **medium**. **Using PRIMARY sources!**   Have studies of this artist in sketchbooks, showing examples  of their work and start to note facts and our own responses  both written and visual. Exciting – creative presentation! |  |  |
| Term  3  Week  27-28 | |  |  |  |  |  | | --- | --- | --- | --- | --- | | AO covered | AO1 |  |  |  |  * We will look at and discuss the portrait works of **Maggi Hambling** – why are we looking at this artist? How do they link to our project so far? * We will create artworks in **response** to this artist’ works, exploring **drawing techniques** and **medium**. **Composition** and introduction of colour and **form**. **SCALE!** * Have studies of this artist in sketchbooks, showing examples of their work and start to note facts and our own responses both written and visual. Exciting – creative presentation! |  |  | Term 1  **YR10**  Week  6-7 | |  |  |  |  |  | | --- | --- | --- | --- | --- | | AO covered | AO1 & AO2 |  |  |  |  * We will look at and discuss the portrait works of **Andy Warhol/Pop art** – why are we looking at this? We will create artworks in **response** to this artist’s works, exploring **PHOTOSHOP**. **Using PRIMARY sources!** * Have studies of this artist in sketchbooks, showing   examples of their work and start to note facts and our own  responses both written and visual.  Exciting – creative presentation! |  |  |
| Term 3  Week  29-31 | |  |  |  |  |  | | --- | --- | --- | --- | --- | | AO covered | AO1 & AO2 |  |  |  |  * We will look at and discuss the portrait works of **Stanley Spencer/Chiaroscuro** – why are we looking at this artist? We will create artworks in **response** to this artist’s works, exploring **drawing techniques** and **medium**. **Composition** and introduction of **tone** and **form**. * Have studies of this artist in sketchbooks, showing examples of their work and start to note facts and our own responses both written and visual. Exciting – creative presentation! |  |  | Term 1  **YR10**  Week  8-12 | |  |  |  |  |  | | --- | --- | --- | --- | --- | | AO covered | AO1 & AO2 |  |  |  |  * We will look at and discuss sculptural works of **Giacometti and/or Eduardo Paolozzi** and /or Jason Decaires Taylor– why are we looking at these artists? We will create 3D pieces in **response** to this artist’s works, exploring **form, techniques** and **medium (clay)**.   Have studies of this artist in sketchbooks, showing examples of  their work and start to note facts and our own responses both  written and visual. Exciting – creative presentation! |  |  |