

AMERICAN BOY

ESTELLE FEATURING KANYE WEST

Arr: P.Brown (2018)

Emaj7 Cmaj7 Am7 D

B A G# E B A G# E B B B B A G E B A G E B B B A

Take me on a trip I'd like to go some day__ Take me to New York I'd like to see L__ A__ I'd

E G# B D# C E G B A C E G D F# A

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chord symbols are placed above the treble staff and below the bass staff. The lyrics are written below the treble staff.

Emaj7 Cmaj7

5 G# A B E E E F# G C

rea lly like to__ come kick it with you

E G# B D# C E G B

The second system of music continues from the first. It starts at measure 5. The melody and piano accompaniment continue with the same chord structure. The lyrics are written below the treble staff.

Am7 D

7 B A G A G G E F# G F# E C B

You'll be my A mer i can boy__ A mer i can boy

A C E G D F# A

The third system of music continues from the second. It starts at measure 7. The melody and piano accompaniment continue with the same chord structure. The lyrics are written below the treble staff.