

# SING

Gary Barlow and Andrew Lloyd Webber

Arr: P. Brown 2016

Intro: D and G x2 D and F# x2

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff is an introduction with guitar chords G, G, C, and F#. The lyrics are: 'Some words they can't be spo ken on ly sung so hear a thou sand voi ces shout ing love There's a place there's a time in this world when you sing what you are feel ing Find your feet stand your ground don't you see right now the world is list en ing to what you say Sing it loud er sing it clear er know ing ev ry one will hear you make some noise find your voice to nigh t Sing it strong er sing to geth er make this mom ent last for ev er old and young shout ing love to nigh t'. The chords are written above the notes, and the lyrics are written below the notes. The score ends with a double bar line.

6

12

16

19

22

25

27

Somewords they can't be  
spo ken on ly sung so hear a thou sand voi ces shout ing love  
There's a place there's a time in this world when you sing what you are feel ing  
Find your feet stand your ground don't you see right now the world is list en  
ing to what you say Sing it loud er sing it clear er  
know ing ev ry one will hear you make some noise find your voice to nigh t  
Sing it strong er sing to geth er make this mom ent last for ev er  
old and young shout ing love to nigh t