

DANCING QUEEN

ABBA®

Benny Andersson and Bjorn Ulvaeus
Arr: P. Brown (2019)

A **D/A**

C# Ah B ah D ah D ah C# ah B ah A ah

A **D/A** **E**

1. **Repeat**

B ah C# ah C# ah A A G# G# F# F# C# B

D **A** **E**

C# B A C# B B B You can dance

C#7 **F#m**

C# B B B C# A B G# A B G# you can jive Hav ing the time of your

2

14 **B** **D**

A G# F# C# B A G# A A
 life Ooh ooh ooh See that girl_____

18 **Bm** **A**

G# A A B A G# A A
 watch that scene_____ digg ing the danc ing_____ queen_____

22 **A** **D Synth**

C# E E E C# E E F# F# D A F# D A F# D A F# D
 Fri day night and the lights are low

26 **A** **F#m**

C# E E E E E C# C# B A
 look ing out for a place to go_____ mmmm_____

30 **E** **A**

B B B B B C# C# **B B B B C#** **C# A G#**
 where they play the right mu sic gett ing in the swing you come to

34 **E** **F#m** **E** **F#m**

E F# F# F# **E F# F#**
 look for a king E F# F#

38 **A** **D Synth**

C# E E E E E A F# **F# D A F# D A F# D A F# D**
 An y bod y could see that guy F# D A F# D A F# D A F# D

42 **A** **F#m**

C# E E E C# E E **C#**
 night is young and the mu sic's high

46 **E** **A** **E** **A**

B **B** **B** **B** **B** **C#** **C#** **B** **B** **B** **B** **C#** **C#** **A** **G#**
 with a bit of rock mu sic ev' ry thing is fine you're in the

50 **E** **F#m** **E** **F#m** **Bm**

E **F#** **F#** **F#** **A** **B** **C#** **C#** **D** **D**
 mood for a dance and when you get the chance

54 **E** **Chorus** **A**

C# **B** **E** **F#** **G#** **G#** **A** **A**
 You are the danc ing queen

58 **D** **A**

G# **A** **A** **B** **A** **G#** **A** **A**
 young and sweet on ly sev en teen

63 D A

A A G# G# F# F# G# dan A cing A queen_____

Detailed description: This musical staff covers measures 63 to 66. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 63 starts with a whole rest, followed by a quarter rest, then a quarter note A, a dotted quarter note A, a quarter note G#, and a dotted quarter note G#. Measure 64 contains two quarter notes F# and F#. Measure 65 has a dotted quarter note G#, a quarter note A, and a half note A. Measure 66 features a half note A, a quarter note G#, and a whole rest. Chord boxes for D and A are placed above the staff at the beginning and end of the phrase respectively.

67 D A

G# feel A the A beat_____ B from the B tamb C# our C# ine_____ B oh

Detailed description: This musical staff covers measures 67 to 70. It begins with a treble clef and a key signature of three sharps. Measure 67 has a dotted quarter note G#, a quarter note A, a dotted quarter note A, and a half note A. Measure 68 contains a quarter note B, a quarter note A, and a whole rest. Measure 69 has a dotted quarter note B, a quarter note C#, and a dotted quarter note C#. Measure 70 features a dotted quarter note C#, a quarter note B, and a whole rest. Chord boxes for D and A are placed above the staff at the beginning and end of the phrase respectively.

71 D A E

C# B A C# B B can B dance_____

yeah You_____

Detailed description: This musical staff covers measures 71 to 74. It begins with a treble clef and a key signature of three sharps. Measure 71 has a dotted quarter note C#, a quarter note B, and a dotted quarter note A. Measure 72 contains a whole rest, followed by a double bar line and a whole chord of three sharps (F#, C#, G#). Measure 73 has a dotted quarter note C#, a quarter note B, a quarter note B, and a dotted quarter note B. Measure 74 features a dotted quarter note B, a quarter note A, and a whole rest. Chord boxes for D, A, and E are placed above the staff at the beginning, middle, and end of the phrase respectively.

75 **C#7** **F#m**

C# B B B C# A Hav B ing G# the A time B of G# your

you_____ can jive

79 **B** **D**

A G# F# C# B A G# A A girl_____

life Ooh ooh ooh See that

83 **Bm** **A**

G# A A B A A G# A A A

watch that scene_____ digg ing the danc ing_____ queen_____