

Original key 1/2 step above.  
Song modulates for each verse.  
This version one verse and chorus only

# I WALK THE LINE

JOHNNY CASH  
Arr: P.Brown (2022)

Guitar Intro

The guitar intro is written on a single staff in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a whole rest followed by a quarter rest. The melody consists of eighth and quarter notes. Chord boxes for A, D, and A are placed above the staff at measures 3, 6, and 9 respectively.

E F# G# A E A A B C# D A D D C# B A E A A G# F#

The first line of the verse consists of two measures. The first measure contains the notes E, B, B, E, F#, E with a chord box for E above it. The second measure contains the notes B, A, G#, F# with a chord box for B7 above it. This is followed by a repeat sign and a final measure with notes E, B, E, B, E, B, E, B with a chord box for E above it.

E B B E F# E B B A G# F# E B E B E B E B

The second line of the verse consists of two measures. The first measure contains the notes E, E, E with a chord box for E above it. The second measure contains the notes F#, F# with a chord box for B7 above it. This is followed by a final measure with notes F#, A, G#, F#, E with a chord box for E above it.

I keep a close watch on this heart of mine

**B7** **E**

E I E keep E my F# eyes F# wide F# op A en G# all F# the E time

**A** **E**

E I F# keep G# the A ends A out A for C# the B tie A that G# binds

**B7** **E**

E Be D# cause C# you're B mine F# I E walk D# the E line