

# DONT LOOK BACK IN ANGER

## OASIS

Noel Gallagher  
Arr: P.Brown (2017)

Musical notation for the first line of the song, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on a treble clef staff. Chord symbols are placed above the staff: C (measures 1-2), G (measure 3), Am (measure 4), and E (measures 5-8). The lyrics are: Slip in side the eye of your mind Don't you know you might find

Musical notation for the second line of the song, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on a treble clef staff. Chord symbols are placed above the staff: F (measures 5-6), G (measure 7), C (measures 8-9), Am (measure 10), G (measures 11-12), C (measures 13-14), and G (measures 15-16). The lyrics are: a better place to play You said that you'd never been

Musical notation for the third line of the song, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on a treble clef staff. Chord symbols are placed above the staff: Am (measures 9-10), E (measures 11-12), F (measures 13-14), G (measures 15-16), C (measures 17-18), Am (measures 19-20), and G (measures 21-22). The lyrics are: but all the things that you've seen slowly fades a way

Musical notation for the fourth line of the song, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on a treble clef staff. Chord symbols are placed above the staff: F (measures 13-14), Fm (measures 15-16), and C (measures 17-18). The lyrics are: So I start a revolution from my bed cause you

11 **F** **Fm** **C** **F** **Fm**

D C D C D C D C G  
said the brains\_ I had\_ went to my head

D C D D E D D C  
step out side\_ the summ er times in

14 **C** **G** **Abdim (E)**

G D D C D C D C D Eb D D C D E C  
bloom stand up be side the fire\_ place\_ take that look from off your face\_

17 **Am** **G** **F** **G**

E D D C D C D E C A C A G G  
you ain't ev er gonn\_ a burn my\_ heart\_ out\_ and

21 **C** **G** **Am** **E** **F** **G** **C** **Am G**

G F G F E D D E C D E D C E C A G G  
So Sall y can wait\_ you know it's too late\_ as we're wal\_ king on by\_ her

25 **C** **G** **Am** **E** **F** **G** **C**

G F G E E A E G E D C C D E C  
soul slides a way\_ but don't look back\_ in ang er I heard you say