

RED DWARF THEME

HOWARD GOODALL

Arr: P.Brown (2019)

INTRO:(SLOW)

1
E E G G G B C B C E B C B C E B
mf (ECHO)
p

6
E E G G G B A G E E F# G
mf

11
G F# E F# G D F E A Eb D

16
D F E A Eb D G A B C D G A B C D

2 22 FIRST VERSE:

Musical notation for the first verse of a song. The melody is in G major, indicated by the treble clef and key signature. The lyrics are: "Cold out side there's no kind of at mos phere I'm all a lone". The notes are primarily quarter notes, with some eighth and sixteenth note patterns.

25

Continuation of the musical notation for the first verse. The lyrics are: "more or less Let me fly far a way from here Fun fun". The melody continues in G major.

29

Continuation of the musical notation for the first verse. The lyrics are: "fun in the sun sun sun I". The melody continues in G major, with a key change to D major (indicated by a sharp sign) for the last note.

32 SECOND VERSE:

Musical notation for the second verse of a song. The melody is in D major, indicated by the treble clef and key signature. The lyrics are: "want to lie ship wrecked and com a tose drink F# ing A fresh". The notes are primarily quarter notes, with some eighth and sixteenth note patterns.

35

Musical score for measure 35:

Notes: G, F#, B, Gold, C# fish, D shoals, D nibb, C# ling, B at, C# my, D toes

38

Musical score for measure 38:

Notes: A, C fun, B fun, A in, F the, E sun, A[#] sun, A sun

42

Musical score for measure 42:

Notes: A, C fun, B fun, A in, F the, E sun, A[#] sun, A sun

46

Musical score for measure 46:

Notes: A, B, C[#], D, E, A, B, C[#], D, E, D, D.

Measure 46 features three groups of eighth-note chords. Each group consists of two chords: the first chord has notes A and B; the second chord has notes C[#] and D. These groups are separated by vertical bar lines. Measures 38 and 42 also feature similar patterns of eighth-note chords.