

# EVERYBODY WANTS TO BE A CAT


## THE ARISTOCATS

FLOYD HUDDLESTON and AL RINKER  
Arr: P. Brown (2020)




Musical staff 1 in G major, 4/4 time. The melody consists of quarter notes and eighth notes. There are two fermatas over the final notes of the first and second phrases.

**B E G B A B A G B** **B E G B G A B A E**  
Ev ry bod y wants to be a cat be cause a cat's the on ly cat who




Musical staff 2 in G major, 4/4 time. The melody continues with quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' above it.

**G F# E F#** **B E G B A B A G A B G E**  
knows where it's at\_\_\_\_\_ Ev ry bod y's pick in' up on the fe line beat\_\_\_\_\_



Musical staff 3 in G major, 4/4 time. The melody continues with quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' above it.

**G A A G A G E D E** **B C A B C A B**  
Cause ev' ry thing else is ob so lete Be ware of a square\_\_\_\_\_ when he



Musical staff 4 in G major, 4/4 time. The melody continues with quarter notes and eighth notes. There are two fermatas over the final notes of the first and second phrases.

**C A B C A B G D** **F# G A F# G A F# G**  
off ers to share\_\_\_\_\_ his milk to sip\_\_\_\_\_ If it has' nt been tried\_\_\_\_\_ I sugg

A F# G A F# G A B B B E G B A B A G  
 est you pro vide\_\_ you own cat nip\_\_ I've heard some corn y birds who tried to

B B E G B G A B A E G F# E F# F# F# B E G B A B A G  
 sing but still a cat's the on ly cat who knows how to swing\_ A purr be tween two fur ry friends may

B G E B E G A B A G E D E  
 be old hat\_\_ but ev' ry bod y wants to be a cat!