

# ONCE UPON A DREAM

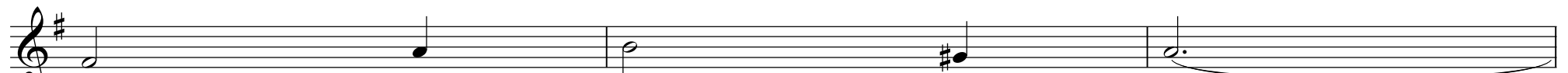
## From SLEEPING BEAUTY

Sammy Fain and Jack Lawrence  
From a theme by Tchaikovsky  
Arr: P. Brown (2019)



Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G, F#, G, E, F#, G, E.


**G** **F#** **G** **E** **F#** **G** **E**  
I know you I walked with you



Musical staff 2: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#, A, B, G#, followed by a half note A with a fermata.

**F#** **A** **B** **G#** **A**  
once up on a dream


7



Musical staff 3: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: D, Db, C, A.

**D** **D $\flat$**  **C** **A**  
I know you The

10



Musical staff 4: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: C, B, A, E, D, C, B, B, A, G#.

**C** **B** **A** **E** **D** **C** **B** **B** **A** **G#**  
gleam in your eyes is so fa mil iar a

13

Musical staff 13-16: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: A4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Notes: F#4 (half), G4 (quarter), F#4 (quarter), G4 (quarter), E4 (quarter).

A gleam E yet F# I G know F# It's G true E that

17

Musical staff 17-20: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: F#4 (quarter), G4 (quarter), G#4 (quarter), A4 (half). Notes: E4 (quarter), B4 (quarter), E4 (quarter), C5 (half note with fermata).

F# vis G ions G# are A sel E dom B all E they C seem

21

Musical staff 21-24: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: C#4 (quarter), E4 (quarter), E4 (quarter), G4 (half). Notes: E4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), A4 (quarter).

— C# but E if E I G know E you D I E know D what A you'll

25

Musical staff 25-28: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: F#4 (quarter), E4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Notes: D4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

F# do E you'll G love F# me E at D one D the F way E you D did

29

Musical staff 29-32: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: C4 (quarter), E4 (quarter), G4 (half), F#4 (half). Notes: G4 (half), G4 (quarter), F#4 (quarter), G4 (quarter).

C once E up G on F# a G dream