

FADED

Transpose +1

Alan Walker
Arr: P.Brown (2019)

1 Em C G D

G G G B E E E D B B B F# F# F# E

5 Em C G D

G G E G E G A B G G D B G G G F# F# F# E G

You were the shadow to my light Did you feel us another start you fade a way

9 Em C G D

G G E G E G A B G G D B G G A B B B

A afraid our aim is out of sight wanna see us live Where are you

13 Em C G D

B B B B B B B B B B B B B B

now Where are you now Where are you

17 Em C G D

B A A A B A G G B B B B G G G G G F# F# F# B B B

now Was it all in my fan ta sy Where are you now were you on ly ai mag in a ry Where are you

2
21

Em C D Em

now At lant is G D D B G D D B A B B B Where are you

The musical score shows a single melodic line on a staff. Measure 21 starts with an Em chord, followed by a C major chord, then a D major chord, and finally an Em chord. The lyrics "now At lant is" are sung over the first two chords. The third chord, D, is sustained. The fourth chord, Em, is followed by a melodic line that descends from A to B, then to B, and finally to B. The lyrics "Where are you" are sung over the last two chords.

25

Em C G D B D B D A C D E E D now a noth er dream The mons ters run ning wild in side of me I'm fad ed

The musical score shows a single melodic line on a staff. Measure 25 starts with an Em chord, followed by a C major chord, then a G major chord, and finally a D major chord. The lyrics "now a noth er dream" are sung over the first three chords. The fourth chord, D, is sustained. The fifth chord, Em, is followed by a melodic line that descends from D to B, then to D, and finally to A. The sixth chord, G, is followed by a melodic line that descends from C to B, then to D, and finally to A. The seventh chord, D, is followed by a melodic line that descends from C to B, then to D, and finally to A. The eighth chord, Em, is followed by a melodic line that descends from D to B, then to D, and finally to D. The lyrics "The mons ters run ning wild in side of me I'm fad ed" are sung over the last four chords.

29

Em C G D E F# E G So F# lost I'm E fad D ed

The musical score shows a single melodic line on a staff. Measure 29 starts with an Em chord, followed by a C major chord, then a G major chord, and finally a D major chord. The lyrics "E I'm fad" are sung over the first three chords. The fourth chord, Em, is followed by a melodic line that descends from G to F#, then to E, and finally to D. The fifth chord, G, is followed by a melodic line that descends from E to D, then to C, and finally to B. The sixth chord, D, is followed by a melodic line that descends from E to D, then to C, and finally to B. The lyrics "So F# lost I'm E fad D ed" are sung over the last four chords.

33

Em C G D Em C fad D ed G So F# lost E I'm C fad B ed

The musical score shows a single melodic line on a staff. Measure 33 starts with an Em chord, followed by a C major chord, then a G major chord, and finally a D major chord. The lyrics "E I'm fad" are sung over the first three chords. The fourth chord, Em, is followed by a melodic line that descends from G to F#, then to E, and finally to D. The fifth chord, G, is followed by a melodic line that descends from E to D, then to C, and finally to B. The sixth chord, D, is followed by a melodic line that descends from E to D, then to C, and finally to B. The lyrics "So F# lost E I'm C fad B ed" are sung over the last four chords.

37 [Em] [C] [G] [D]

G G G G wat ers nev er
These shall ow ers met what I need ed
I'm lett ing go
F# a F# E G
deep er dive

41 [Em] [C] [G] [D]

G G A G E G A B
Et ern al sil ence of the sea
I'm breath ing
G a G live _____
B B B Where are you

45 [Em] [C] [G] [D]

B
Where are you now
G Un der D the B bright

49 [Em] [C] [G] [D]

G D B G D D A
but fad ed lights you set my heart
G on fire where
are you now
G D D A
where are you now

Return to Chorus: