

CHORDS (Notes in any order)

Dm7 = D F A C

Gm7 = G Bb D F

BbMaj7 = Bb D F A

Am7 = A C E G

CARELESS WHISPER

GEORGE MICHAEL

Arr: P.Brown (2022)

1 Dm7 Gm7

E D A F E D A F C B \flat F D C B \flat F

5 BbMaj7 Am7

B \flat A F D B \flat A B \flat C D E F G A

9 Dm7 Gm7

A A G F E D C C
I feel so un sure as I

13 BbMaj7 Am7

A B \flat G D E D A G F E
take your hand and lead you to the dance floor

17 Dm7 Gm7

D E F G A D E F D C D C B \flat
As the music dies Something in your eyes

2 21 **BbMaj7** **Am7**

A calls Bb to mind Bb a sil ver screen and all it's sad good

Detailed description: This block contains the first line of music, measures 21 to 24. It is written in a treble clef with a key signature of two flats (Bb and Eb). The melody consists of quarter notes and eighth notes. Chord boxes for BbMaj7 and Am7 are placed above the staff. The lyrics are: "A calls Bb to mind Bb a sil ver screen and all it's sad good".

25 **Dm7** Chorus **Gm7**

D F F F E E E D D F D F D G F E D
byes I'm nev er gon na dance a gain guil ty feet have got____ no rhy thm____

Detailed description: This block contains the second line of music, measures 25 to 28, which is the start of the chorus. It is written in a treble clef with a key signature of two flats. The melody features eighth notes and quarter notes. Chord boxes for Dm7 and Gm7 are placed above the staff. The lyrics are: "D F F F E E E D D F D F D G F E D byes I'm nev er gon na dance a gain guil ty feet have got____ no rhy thm____".

29 **BbMaj7** **Am7**

F F F E E D D D E E E C D C
though it's ea sy to pre tend I know you're not____ a fool____

Detailed description: This block contains the third line of music, measures 29 to 32. It is written in a treble clef with a key signature of two flats. The melody consists of quarter notes and eighth notes. Chord boxes for BbMaj7 and Am7 are placed above the staff. The lyrics are: "F F F E E D D D E E E C D C though it's ea sy to pre tend I know you're not____ a fool____".

33 **Dm7** **Gm7**

F F F F E E E E D D D F D F D G F E D
Should a known bett er than to cheat a friend and waste the chance that I've____ been giv en

Detailed description: This block contains the fourth line of music, measures 33 to 36. It is written in a treble clef with a key signature of two flats. The melody consists of quarter notes and eighth notes. Chord boxes for Dm7 and Gm7 are placed above the staff. The lyrics are: "F F F F E E E E D D D F D F D G F E D Should a known bett er than to cheat a friend and waste the chance that I've____ been giv en".

37 **BbMaj7** **Am7**

F F F E E E E D D D E E E F E
so I'm nev er gon na dance ag ain the way I danced with you oo

Detailed description: This block contains the fifth line of music, measures 37 to 40. It is written in a treble clef with a key signature of two flats. The melody consists of quarter notes and eighth notes. Chord boxes for BbMaj7 and Am7 are placed above the staff. The lyrics are: "F F F E E E E D D D E E E F E so I'm nev er gon na dance ag ain the way I danced with you oo".

41 **Dm7** **Gm7** Classical Guitar 3

D oo D oh C oh C oh Bb oh F

45 **BbMaj7** **Am7**

E F G A D E F D D D

Verse 2

49 **Dm7** **Gm7**

D Time A can C nev D er A mend F G G

53 **BbMaj7** **Am7**

F care E less E whisp D er A of G a F good E friend

57 **Dm7** **Gm7**

D To E the F heart G and A mind D ig E no F rance D is C kind Bb

4 61 **BbMaj7** **Am7**

A Bb A Bb A Bb A E E A G F G F
there's no com fort in the truth pain is all you'll find

65 **Dm7** **Gm7**

D F F F E E E D D F D F D G F E D
I'm nev er gon na dance a gain guil ty feet have got no rhy thm

69 **BbMaj7** **Am7**

D F F F E E D D D E E E C D C
though it's ea sy to pre tend I know you're not a fool

73 **Dm7** **Gm7**

F F F F E E E E D D D F D F D G F E D
Should a known bett er than to cheat a friend and waste the chance that I've been giv en

77 **BbMaj7** **Am7** To Sax intro x 2

F F F E E E E D D D E E F G A G F D
so I'm nev er gon na dance ag ain the way I danced with you oo oo

82 Verse 3

D A G G F G F D D A G G F G F D
 To night the mu sic seems so loud I wish that we could lose___ this crowd

87

F F F G G F F D E D E D E D E D E F G D
 may be it's bett___ er this way we'd hurt each oth er with the things we want to say We

91

A G G F G F F D D A G G F G F F D
 could have been so good to geth er we could have lived this dance___ for ev er

95

D C C Bb A G# A G G F D
 now who's gon na dance with me? Please stay_____

To Chorus x2
 Saxophone