

CHORDS

E5 = E B

A5 = A E

G5 = G D

C5 = C G

SMELLS LIKE TEEN SPIRIT

Arr: P.Brown (2020)

NIRVANA

EASY VERSION TRANSPOSE +1

Note: The guitar solo is the same as the verse

INTRO

Musical notation for the Intro, featuring a 4/4 time signature and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Chord symbols E5, A5, G5, and C5 are placed above the staff. The piece ends with a double bar line and repeat dots.

VERSE

Musical notation for the first line of the Verse, starting at measure 3. It features a treble clef and a key signature of one sharp. The melody is a simple line of notes. Chord symbols E5, A5, G5, and C5 are placed above the staff. The line ends with a double bar line and repeat dots.

Musical notation for the second line of the Verse, starting at measure 5. It includes lyrics and chord symbols. The lyrics are: "Load up _____ on guns _____ and bring your friends". Chord symbols E5, A5, G5, and C5 are placed above the staff. The line ends with a double bar line and repeat dots.

Musical notation for the third line of the Verse, starting at measure 7. It includes lyrics and chord symbols. The lyrics are: "it's fun _____ to lose _____ and to A G pre tend". Chord symbols E5, A5, G5, and C5 are placed above the staff. The line ends with a double bar line and repeat dots.

9 E5 A5 G5 C5

B D E G D E D C B

She's ov____ er bored____ and self____ a ssured____

11 E5 A5 G5 C5

C B A G A B A G F#

Oh no____ I know____ a dir A G ty word

BRIDGE

13 E5 A5 G5 C5 E5 A5 G5 C5

G F# G F# G F# G F# E G F# G F# G F# G F#

Hel lo____ Hel lo____ Hel lo____ How low Hel lo____ Hel lo____ Hel lo____ How low

CHORUS

17 E5 A5 G5 C5 E5 A5 G5 C5

G F# G F# G F# G F# G F# G F# G F# G F#

Hel lo____ Hel lo____ Hel lo____ How low Hel lo____ Hel lo____ Hel lo____ With the

21 E5 A5 G5 C5 E5 A5

F# E A A A G C C C B A A
lights out it's less dang'rous Here we are now ent er

24 G5 C5 E5 A5 G5 C5

A G A F# F# E A A A G C C
tain us I feel stupid and con tagious Here we

27 E5 A5 G5 C5 E5 A5

C B A A A G G F# F# E A A
are now ent er tain us a mul a tto an al

30 G5 C5 E5 A5 G5 C5

A G C C C B A A A G E
bin go a mos qui to my li bid go Yeah!

33

E E D F F E E D A G B E