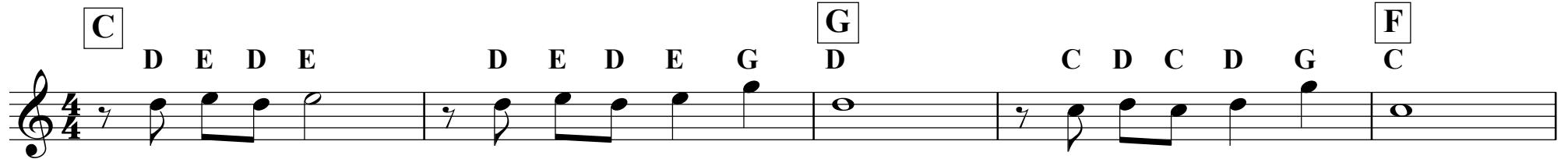


YELLOW: COLDPLAY  
Correct key transpose -1

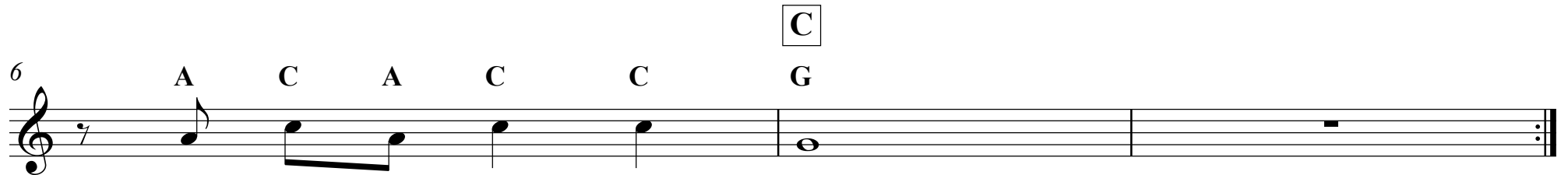
Arr: P.Brown 2019

**C** **D E D E** **D E D E G D** **G** **C D C D G C** **F**



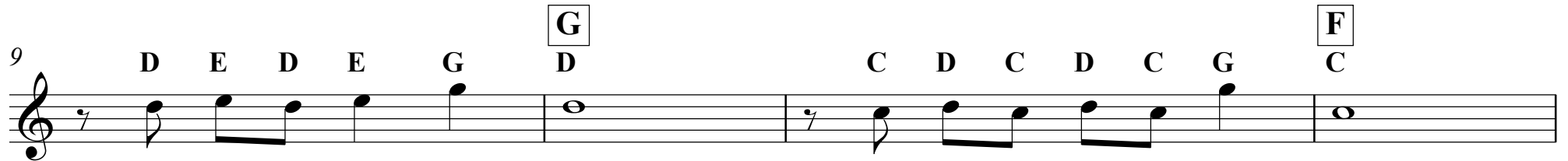
Look at the stars                      Look how they shine for you                      and ev ry thing you do  
I came a long                      I wrote a song for you                      and all the things you do

6 **A C A C C G** **C**



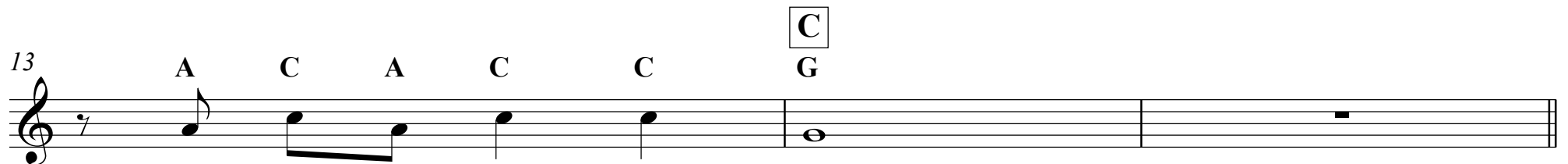
yeah they were all yell ow  
and it was called yell ow

9 **D E D E G D** **G** **C D C D C G C** **F**



So then I took my turn                      Oh what a thing do have done

13 **A C A C C G** **C**



and it was all yell ow

2 16 **F** **Am** **G**

C A G C C G G E E

Your skin\_\_\_\_\_ Oh yeah your skin and bones

Detailed description: This block contains the first two lines of music. The first line starts at measure 16 with a treble clef and a key signature of one flat (F major). The melody consists of quarter notes: C4 (F), A4 (A), G4 (G) in the first measure, and C4 (C), C4 (C), G4 (G), G4 (G), E4 (E), E4 (E) in the second measure. Chord symbols are placed above the notes: F above C, A above A, G above G in the first measure; Am above C, C above C, G above G, G above G, E above E, E above E in the second measure. The lyrics 'Your skin' are under the first measure, and 'Oh yeah your skin and bones' are under the second measure.

18 **F** **Am** **G**

C A G C G G E E

Turn in to\_\_\_ Some thing beaut i ful

Detailed description: This block contains the second two lines of music. The first line starts at measure 18 with a treble clef and a key signature of one flat. The melody consists of quarter notes: C4 (C), A4 (A), G4 (G) in the first measure, and C4 (C), G4 (G), G4 (G), E4 (E), E4 (E) in the second measure. Chord symbols are placed above the notes: F above C, A above A, G above G in the first measure; Am above C, G above G, G above G, E above E, E above E in the second measure. The lyrics 'Turn in to' are under the first measure, and 'Some thing beaut i ful' are under the second measure.

20 **F** **Am** **G**

C A G C C G G E E

You know\_\_\_\_\_ You know I love you so\_\_\_

Detailed description: This block contains the third two lines of music. The first line starts at measure 20 with a treble clef and a key signature of one flat. The melody consists of quarter notes: C4 (C), A4 (A), G4 (G) in the first measure, and C4 (C), C4 (C), G4 (G), G4 (G), E4 (E), E4 (E) in the second measure. Chord symbols are placed above the notes: F above C, A above A, G above G in the first measure; Am above C, C above C, G above G, G above G, E above E, E above E in the second measure. The lyrics 'You know' are under the first measure, and 'You know I love you so' are under the second measure.

22 **F**

C + E C C G G E E

You know I love you so

Detailed description: This block contains the final two lines of music. The first line starts at measure 22 with a treble clef and a key signature of one flat. The melody consists of quarter notes: C4 (C), C4 (C), G4 (G), G4 (G), E4 (E), E4 (E) in the first measure, and C4 (C), C4 (C), G4 (G), G4 (G), E4 (E), E4 (E) in the second measure. Chord symbols are placed above the notes: C + E above C, C above C, C above C, G above G, G above G, E above E, E above E in the first measure; C above C, C above C, G above G, G above G, E above E, E above E in the second measure. The lyrics 'You know I love you so' are under the second measure. The piece ends with a double bar line.